

# A4TC 2025

Architecture Thesis Challenge

## Introduction

Welcome to the 4th Edition of Archiol's Architecture Thesis Design Competition - A4TC 2025! We are thrilled to invite architecture students from around the world to embark on an extraordinary journey of creativity, innovation, and excellence in design.

At Archiol, we believe that the architecture thesis is not just a culmination of your academic pursuit but a gateway to exploring your full potential as visionary architects. A4TC provides you with a unique platform to showcase your talents, challenge conventional norms, and redefine the future of architecture through your innovative designs.

The architecture thesis is a pivotal moment in your educational journey, where you have the freedom to dream big, push boundaries, and create meaningful spaces that address real-world challenges. This competition aims to celebrate the importance of the thesis design process in the architecture course, recognizing it as a catalyst for transformative ideas and breakthrough concepts.

Through A4TC, we aim to foster a culture of collaboration and healthy competition among architecture students, where each participant can learn from their peers and be inspired by diverse perspectives. By presenting your ideas to a global audience, you have the opportunity to contribute to the discourse on sustainable, inclusive, and aesthetically compelling architecture.

We have carefully crafted this competition to provide a nurturing environment for your creativity to flourish. So, whether you are an aspiring architect ready to make your mark or a seasoned design enthusiast looking to challenge yourself, Archiol's A4TC awaits your brilliance. Join us in this exhilarating journey to shape the future of architecture and leave an indelible mark on the world of design.

We wish you the best of luck and look forward to witnessing your exceptional ideas unfold in Archiol's 4th Edition of the Architecture Thesis Design Competition!

#### **Timeline**

Registration Deadline: 28<sup>th</sup> February 2026
 Submission Deadline: 5<sup>th</sup> March 2026
 Winners Announcement: 5<sup>th</sup> June 2026

### **Registration Fees**

Level Name	Start Date	End Date	Fees (INR)
1 Farly Pird	01 Jan 2025	31 Jan 2025	₹1 500
<ol> <li>Early Bird</li> <li>Super Saver</li> </ol>	01 Jan 2025 01 Feb 2025	29 Feb 2025	₹1,500 ₹2,000
3. Advanced Saver	01 Mar 2025	31 Mar 2025	₹2,500
4. Smart Saver	01 Apr 2025	30 Apr 2025	₹3,000
5. Budget Entry	01 May 2025	31 May 2025	₹3,500
6. Standard Entry	01 Jun 2025	30 Jun 2025	₹4,000
7. Regular Entry	01 Jul 2025	31 Jul 2025	₹4,500
8. Classic Entry	01 Aug 2025	31 Aug 2025	₹5,000
9. Priority Entry	01 Sep 2025	30 Sep 2025	₹5,500
10. Final Phase 1	01 Oct 2025	31 Oct 2025	₹6,000
11. Final Phase 2	01 Nov 2025	31 Dec 2025	₹6,500
12. Last Call	01 Jan 2026	28 Feb 2026	₹7,000

#### **Discounts**

Our conceptual design competition is excited to announce exclusive discounts for university students. These discounts are intended to promote extensive participation and nurture a spirit of creativity and innovation among students. We believe that by providing these incentives, we can create a dynamic and inspiring environment for young designers to

thrive. Here are the details of the discounts available based on the number of individual or team participants registered from a single university:

#### **Discount Tiers**

- 5% Discount: Available for universities that register 10 individual or team participants.
- 10% Discount: Available for universities that register 20 individual or team participants.
- 30% Discount: Available for universities that register 40 individual or team participants.

## **Submission Requirements**

File Format:

• All entries must be submitted as a single PDF document.

#### Sheets:

- Minimum of 3 sheets, maximum of 6 sheets.
- Each sheet should include designs, drawings, and views that effectively communicate the project concept.

#### Text Explanation:

- Each sheet must contain explanatory text that describes and supports your design decisions.
- Text should be clear and concise, highlighting the main ideas and features of the project.

Content to Include (per sheet):

- Design Concepts: Conceptual drawings, diagrams, and sketches.
- Plans, Elevations, and Sections: Architectural plans, cross-sections, and elevations.
- Views and Renderings: 3D views, perspectives, or rendered images of the project.
- Diagrams: Illustrations explaining circulation, spatial relationships, environmental or structural concepts.

#### Resolution and Quality:

• All sheets should be high-quality, legible, and visually clear.

File Size.

The total file size should not exceed 20 MB.

Naming Convention:

• The file should be named as: CompetitionName\_ParticipationCode.pdf

Anonymity:

No names, logos, or identifying marks should appear on any of the submitted sheets to ensure anonymity during judging.

## **Submission Guidelines**

Sign in to Your Account:

• Visit the Archiol website and sign in to your account.

Access Your Competition Submissions:

- In the header, click on the arrow beside your profile picture. Select the option labeled "My Competition Submissions." Submit Your Entry:
- Click on the "Submit My Entry" button.

Select Competition:

• Choose the competition name for which you wish to submit your entry.

Enter Participation Code:

Input the participation code that was generated during your registration.

Title Your Submission:

• Provide a title for your submission.

Upload Title Image:

• Upload the image that will represent your project.

Upload Design PDF:

Submit your project in PDF format (ensure it meets the competition's requirements).

## Consent:

Check the box to agree to the competition terms and conditions.

#### Suhmit

After filling in all required fields, click "Submit."

#### Confirmation:

Your submission will appear in "My Competition Submissions" within 24 hours.

# Eligibility

# • Degree Requirement:

Participants must have completed or be in the final year of an undergraduate or postgraduate architecture degree program from a recognized institution.

## • Thesis Completion Year:

The submitted thesis project must have been completed **after January 1, 2020**. Theses completed before this date will not be considered.

## • Submission Authenticity:

The project must be an original work completed as part of the participant's academic curriculum. Collaborative projects must include consent from all contributors.

## • Global Participation:

The competition is open to students and professionals globally, provided their thesis aligns with the above-mentioned requirements.

# • Language of Submission:

All entries must be presented in **English**, including the project description, drawings, and any supplementary materials.

#### **Contact Details**

For any inquiries or further information, please contact us at:

- Email: info@archiolcompetitions.com
- Website: <u>www.archiolcompetitions.com</u>
- Competition Link: <a href="https://www.archiolcompetitions.com/annual-competitions/a4tc-2025">https://www.archiolcompetitions.com/annual-competitions/a4tc-2025</a>